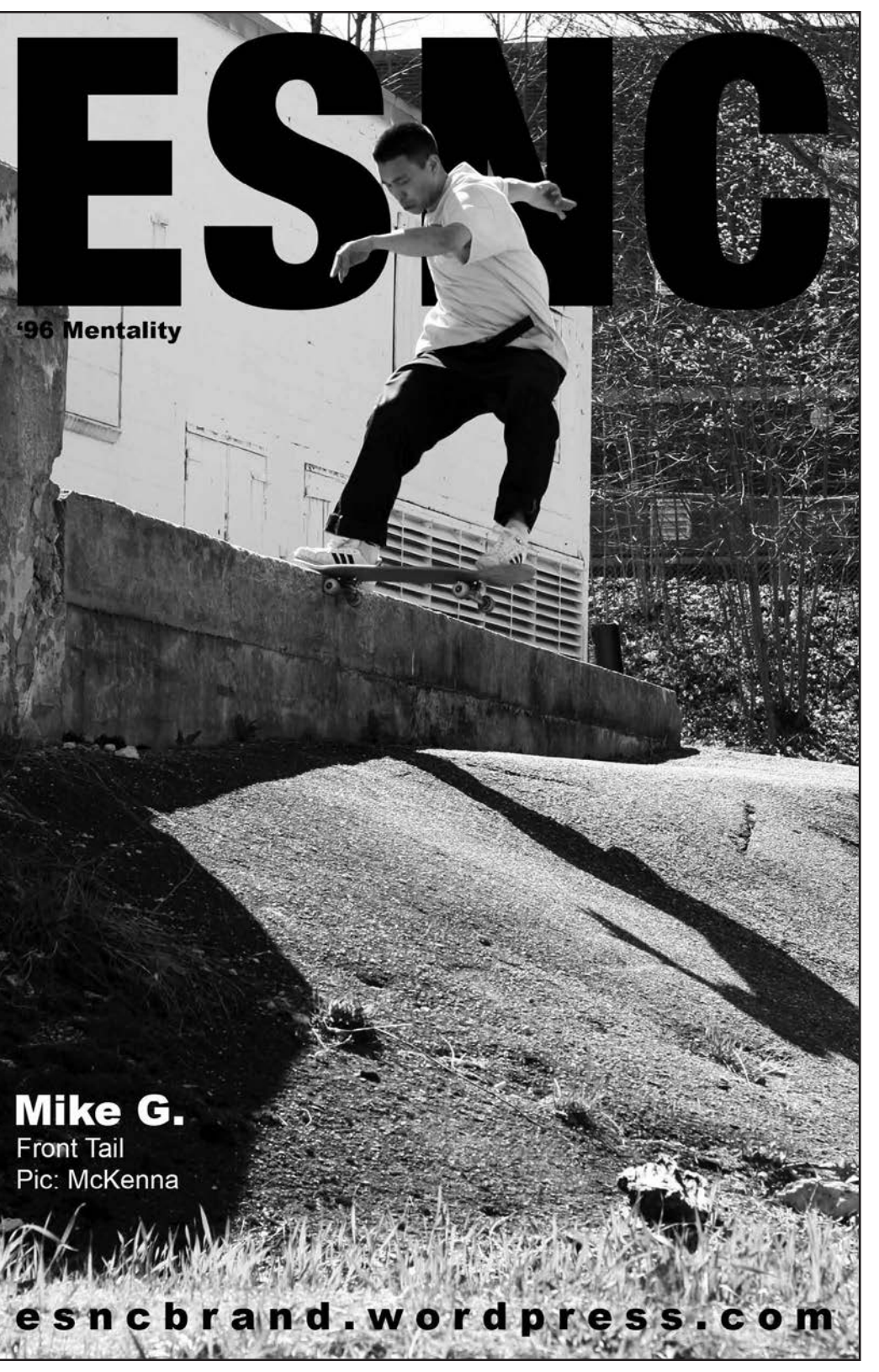
Issue 9
November 2011


ESNC
'96 Mentality
Mike G.
Front Tail
Pic: McKenna
esncbrand.wordpress.com

Content

Conor Prunty Interview
JZ Rad Interview
Serge Murphy Interview
Joint interview with
Ackerly and Peterson
Art by Bradford Haubrich

Photogs

Andy Enos
Billy Cox
Colin Sussingham
CJ Harker
Deville
Joe Scordo
Johnny Wilson
Max Hull
Rob Collins
Sam McKenna
Xeno Tsarnas
Zander Taketomo

Cover: John Gardner p: Sussingham
Above: Nik Stain p:Tom Huerta
Contact: Homies@skatejawn.com
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Two Grits Are Better Than One

paradox ?!

dynamic grit blend

Noel
photo: John Cocozza
www.cocophotos.com

Alex Horn
Chris Senn
Dan Murphy
Danny Falla
David Gravette
Gino Iannucci
Gershon Mosley
Jake Brown
Kris Markovich
Leticia Bufoni
Lindsey Robertson
Mike York
Neal Mims
Pat Duffy
Peter Smolik
Sean Sheffey

Adrian Mallory
Anakin Senn
Anthony Williams
Ben Hatchell
Brandon Perelson
Conner Getzlaff
Jerry Gurney
Jimmy Cao
Lee Yankou
Marius Syvanen
Ryan Petaishiski
Tyler Surrey
Wes Kremer
Willis Kimbel

Kickflip p: Ford

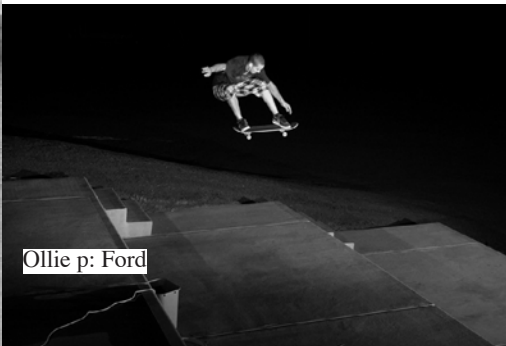
JOSH WEATHERS

INTERVIEW BY LUKE MCKAYE

Were you born and raised in the Raleigh area? What do you think of the skateboarding scene there? How would you describe it to someone who has never been there?
Nah. I was born in Wurzberg Germany. Came to the "Cack" at 3 yrs old. Been here ever since. Military family. Raleigh is a real cool place all around. The skate scene is always evolving. Today it's a frontside flip tomorrow its a switch 540. Unlimited spots unlimited love, there's plenty to do here you name it. Real spit though. One or two words of persuasion to the right cop and you might get a extra 30 min on that 12 stair.

What is your personal goal in skateboarding? Are you someone who aspires to become one of the bigger names or are you just out there to have a good time? Or Both?
My personal goal in skateboarding is to go hard or go home all day everyday. That's what keeps it fun for me. Right now, I'd say I'm just having fun with this whole thing. For me this is a CAN'T stop WON'T stop type of thing. Ya heard me?

What's your setup right now?
8.25 endless grind NC champs shop deck, Mob grip, Theeve trucks, thanks to the OG Dan Murphy, and Reds bearings.



Ollie p: Ford

5050 p: Mckaye

Who or what has helped you out the most in skateboarding?
GOD.

Photos vs. Footage?
Footage is a very necessary piece of documentation, like proof to show the realness. A photo is a moment frozen in time forever. Like the look on your face, the placement of the truck locked in a perfect smith grind or a bail and you have the "oh s#!t" face.

What are the top tracks on the Josh Weathers mp3 player right now?

Everything Wiz
Everything Ross
Everything Curren$y
and that's just today!

All right, give me some shout outs, and then I'll let you get on with your day.

Mom and pop. Skate Jawn, Carolinaskateboarding.com Endless grind skate shop, Ford, Benton, Preston, Piff, Coleman,Tobias, Post22, up top and down low, and everybody that has ever ripped through the streets.

sw heel p: McKaye

JERSEY BY NATURE
Sundays
NJ Skateshop
seagle skateboards
sloan palder
Photo: CJ Horker

SKATE A TREE, LIKE THIS GUY DID AND WIN A BOARD & SKATE JAWN T. FOR REAL. SEND PHOTOS TO HOMIES@SKATEJAWN.COM

JT wallie p: Sussingham

www.ThisismyCredo.com Roy Syriac Photo Rob Collins

Conor Prunty Interview

How many boards have you lost? Why?
I've lost like 3 completes. I'm just really forgetful and don't care about my stuff as much as I should. It's more phones and wallets than boards though.

Who is your favorite Wilson?
If Johnny tried pot at least once, he'd be my favorite.

What's your favorite kind of blunt?
Front blunt.

What would your perfect day be?
It would be skating somewhere sick then swimming in like a secret waterfall pool with beers to drink and bbq. Maybe a cool band playing or something.

What gets you stoked?
A lot stokes me.... almost falling, but not is stoking, Fresh Prince, I like the little things.

How many tickets have you got?
Not stoking... I've gotten 10 or 11 I believe.

What's up with your lack of regard for the law?
It's just I think I can get away with stuff, and I never think a cop is watching if I run a stop sign or try to sneak onto the subway... fucka cop dou. I actually just got picked up and thrown out of my friends house by a cop this past weekend. I didn't even do anything I swear, everyone had my back

Tran vs street, contrast and compare
Tran is cool cuz its like animalistic but street is thugged out. It's really cool how we skate things that aren't made for skating. I like street skating more dou, but I like tranny too dou.

Who are some of yr favorite skaters?
I like people who look like they would skate the same way if a camera wasn't there, Nate Jones, Bobby Worrest, Peabody, Van Wastel, I like Bryan Herman too.

What's the worst job you ever worked?
I was a dishwasher at Cosi, that was burnt...but this gay restaurant Opa in Philly fired me and only paid me for like half the time I worked... FUCK OPA!

What does Prunty mean?
"Irish buddy"

Shout outs
Shout out to 914, shout out to Cecil ledge before they made it higher, shout out to weed (luv u), shouts to you Skate Jawn, xnxx.com, Vurmberner, PIX, 2nd nature skate shop, Sami Samantha waldflower, EA skate2, Sasfras, big gay Haar and Nikita

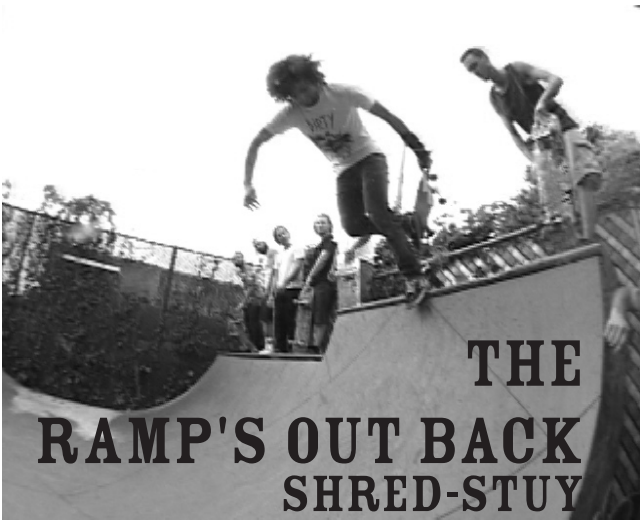
AB arch LLC AnthonyBracaliARCHitecture

paine's park project

East Coast Love

Burnside, Washington Street, and San Pedro. all Diy parks. Smooth. Designed with a plan. All on the west coast. FDK has nothing in common with any of those parks, except its do-it-yourself. None of those parks can give you the same feeling and vibe that FDK can. The hap-hazard, fuck-it attitude of FDK makes it ~~sh~~ what it is. If you never been there, go and find out for yourself why its the best park you will ever go to.

Delaware Josh, bs air
p: Phil Jackson



THE RAMP'S OUT BACK
SHRED-STUY

Matt Lilly has a mini ramp in Bed-Stuy. You may not have been to Matt's ramp before, but if you're in New York and run into him, he'll invite you over to skate. If you're lucky, it will be on a night when he's having a party. He won't ask anything of you other than to skate and have fun, but when you leave you'll be inspired to get to work building your own spot. And that's what Matt really wants, to show people you can build your own spot in the middle of anywhere with a few bros and some hard work.

How old is this ramp anyway?
I put the coping on it July 4th 2009. It was the day of the inaugural ramp jam. I've been in the house just over three years. The first year I was just partying and kinda putting it off. I was working at a hotel that was taking a lot of taxes out of my paycheck and somebody told me about this lady who could work wonders with taxes. I always owed on my taxes, but this one year in 2009 I got like $1700 back and it was like a gift out of nowhere. I had always looked at this backyard, and it's just a concrete slab. It took me a year to do it, because I was always broke, but then I got that tax return I was like, "fuck, I'm building a ramp." And then talked to a few bro's that knew how to build ramps, 'cause I was a little but rusty. Jay Brundege taught me how to build ramps when I was 19. So I needed a bro to help out just to refresh my memory. Plus it's a two man job, at least.

Were you able to build the whole thing for the $1700?
No, I ended up going over. I think I was able to do the whole thing, without the top layer for about $1700. I had to buy tools and stuff, like all these screw guns and saws. It was about two grand. It came out of nowhere. I took that tax return and spent it on a mini-ramp. I just thought it would be a good investment.

What's up with the extension? Was the pool coping original, or did you put that on later?
I poured it myself. I built a mold for it and just followed instructions from the Internet. I just looked online for 'how to pour your own pool coping'. It was the first time I ever poured concrete, so I was getting all kinds of pointers from everybody. "Dude you gotta get fortifier, it makes it harder!" And you gotta do this and you gotta do that...

When you have parties, it's just bands on the roof?
Yeah, I threw a party and I had five bands play. Almost all of them have a pretty huge following. One of the requests I had for the bands was, don't bring your own beer, there's gonna be plenty of beer. Don't bring your own food, come hungry. And bring chicks. So, yeah, we had like five bands and the flyer ended up on the Lowcard site somehow. I had sent them the flyer on Facebook, but I thought that was gonna be the extent of publicity through Lowcard. Then I got a text from somebody in Ohio, "Dude, your flyer is on the Lowcard site! That's so sick!" When I got that, my first reaction was - not stoked. You know? But then the word started getting around It was maybe July 3rd and I was at a party with some friends who were asking their friends, "So what are you doing for the 4th?" and they were like, "There's some ramp jam in Bed-Stuy or something with a bunch of bands." Everybody knew about it. It got shut down at about 9:30, but from 2pm to 9ish there was probably a total of 500 people here. I had another party on September 9th.

Having a ramp, and having a ramp party is better than having a beer pong party.
Totally dude and there were definitely people here at my party who have only ever been to parties like that - with beer pong and fist fights. It was a totally different type of demographic. They were like, "There are live metal bands on the roof, what is this music? These people are so friendly and they're not charging at the door for these kegs and all this food.

When I came to shoot more after the party, John Gardner really came through with the roof roll-in to the ramp.
Yeah, he did it first at the September 9th party. I didn't even see it go down, I was out front, and it was later on in the night. Ever since I built this ramp, I've been looking out my kitchen window onto the roof and this ramp has just been staring me down like, "What am I doing in here drinking coffee, I should be rolling in off the roof." I would seriously be up at night with sweaty palms and sweaty feet , falling asleep thinking about it. Getting nervous and having falling dreams waking me out of my sleep and stuff. I thought about rolling in off this roof everyday. Sure enough, this kid came outside and showed the footage on his iphone. It looked exactly how I imagined it. I kinda blacked out with excitement, I don't even remember what I said to him. For the rest of the night, that kid was my favorite skateboarder in the world. Colin Sussingham took this dope fisheye photo of it.

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JOEL MEINHOLZ BACKTAIL SLIDE MIAMI

PHOTO MATT ROY

It might feel good
It might sound little
somethin', but FUCK
the game if it ain't
sayin' huttin'.
-Public
Enemy

SERGE MURPHY INTERVIEW

BY TRAVIS STORER

How's it going Serge let's start with the basics. How old are you, where you from, and who is currently helping you out?
I'm 21, I live in Dracut Mass, a town over from Lowell. I've been getting things from Bones, Powell, and I skate for Eastern Boarder.

You've been getting a lot of coverage this year. You were in *Thanks Camera 4 Jump the Shark*, **had the ender in** *Shape Duece*, **and you were in the finals for the Bones Wheels contest. How long have you been filming for all of this?**
I've been filming for those videos for about two and a half years and the Bones video was pretty much my *Shape Deuce* part with a couple other things added into it.

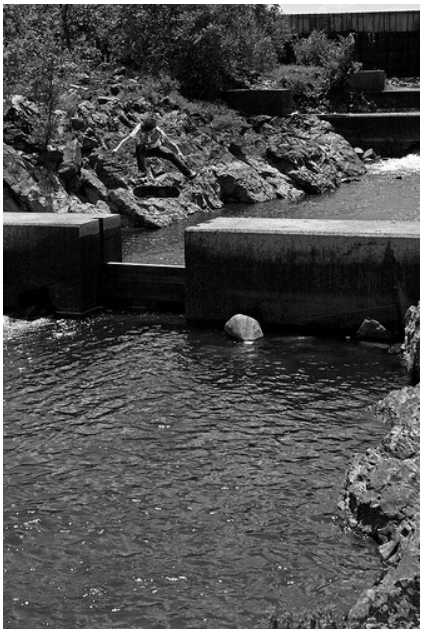
The concept of the Bones contest was cool. Personally, I thought it would of been better if it wasn't by votes because whoever has the most facebook friends wins you know? You must of still been stoked you made the finals though.
Haha, yeah I was really psyched that they picked me. They have been giving me stuff for awhile. I love Bones, they're the best!!!

Now that all these videos have dropped and you had that trick in Manny Santiago's 9-10-11 video, people are gonna start noticing you more. Are you gonna keep doing what you're doing and filming in the streets or are you gonna hit the contest circuit?
Haha well I'm always going to film in the streets. I've never really entered any contests before. I would like to though, it seems pretty fun!

How did you become friends with Dave Bachinsky, Manny Santiago, Justin Hogan and all the Lowell heads?
I met them through skating with my friends in my hometown that knew them. They introduced me to all of them after a little while.

Did they help you get your name out at all? Or was it mostly from the video parts?
Yeah they definitely helped me out like motivating me to go skate as much as possible, and letting me have parts in their videos was awesome. I'm psyched that they let me be a part of everything.

Whose parts were you most stoked on in Shape Deuce? I loved Matt Fennell and John Coyne's part how about you?
Aww I can't even pick man. I love everyone's part. Everyone kills it so hard!!!



What should we keep our eyes out for in the future from you?
That I'm going to be skating as much as I can, and just trying to keep myself going as long as I can.

Want to thank anyone?
Yeah shout out to Hadley crew and all of my friends and family and everyone who supports me. Thank you so much!!

Mike Gustafson
Triple 3s

3 reasons to live in Portland, Maine.
1. The large amount of bars in the Old Port.
2. Being able to walk home from those bars.
3. Tight skate scene.

Top 3 Rules of the Road:
1. No complaining
2. No complaining
3. No complaining

3 Favorite video parts
1. Ben Skrzypek "God Save the Label" - Black Label
2. Drake Jones "Non-Fiction" - Real
3. Rob Welsh "Five Flavors" - Mad Circle

BAD NEWS
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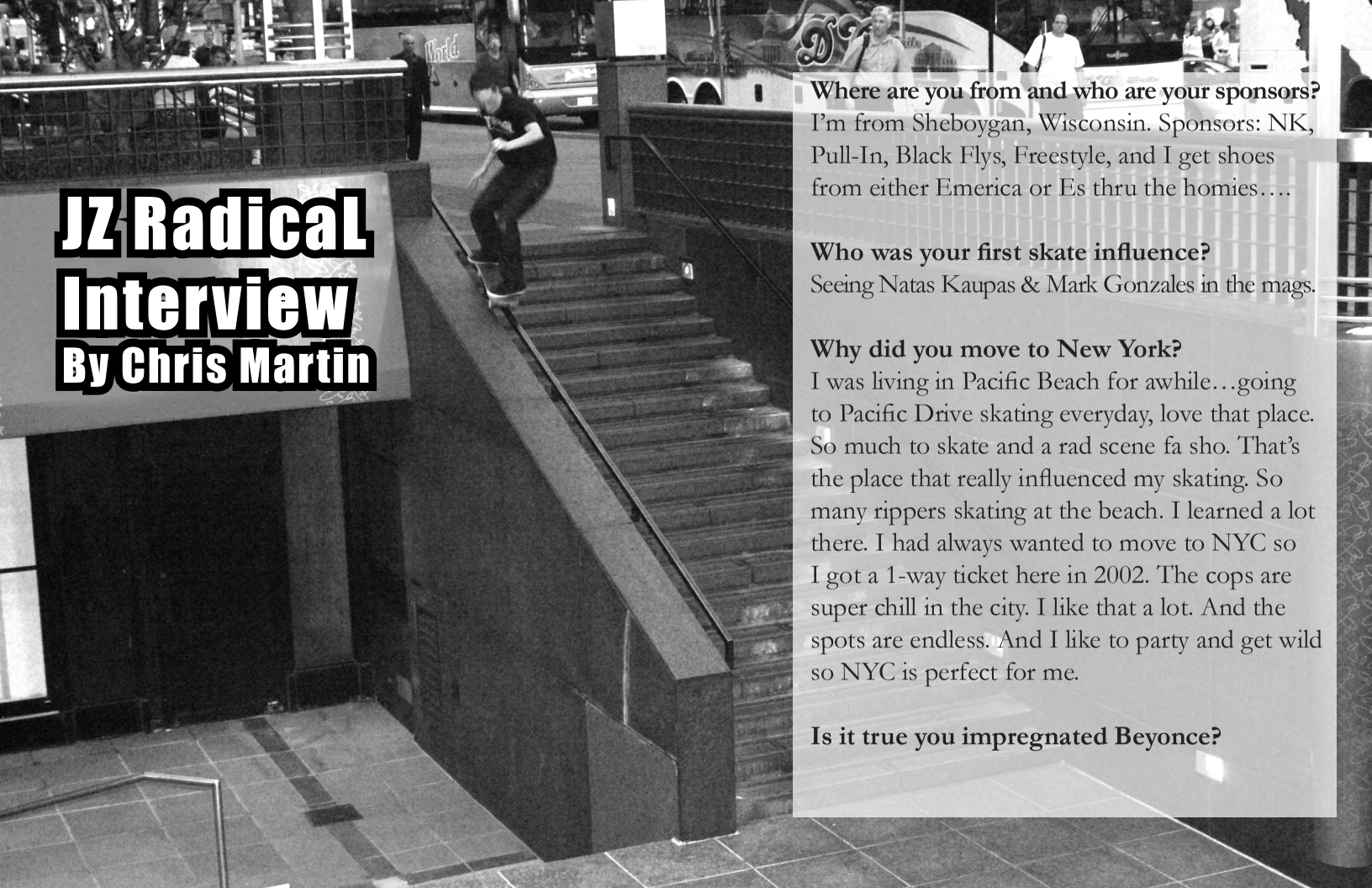

JZ RadicaL Interview

By Chris Martin

Where are you from and who are your sponsors?
I'm from Sheboygan, Wisconsin. Sponsors: NK, Pull-In, Black Flys, Freestyle, and I get shoes from either Emerica or Es thru the homies….

Who was your first skate influence?
Seeing Natas Kaupas & Mark Gonzales in the mags.

Why did you move to New York?
I was living in Pacific Beach for awhile…going to Pacific Drive skating everyday, love that place. So much to skate and a rad scene fa sho. That's the place that really influenced my skating. So many rippers skating at the beach. I learned a lot there. I had always wanted to move to NYC so I got a 1-way ticket here in 2002. The cops are super chill in the city. I like that a lot. And the spots are endless. And I like to party and get wild so NYC is perfect for me.

Is it true you impregnated Beyonce?

First trick?
No-Comply. It's been my first trick each day since I learned it as a kid.

How does it feel to be the CEO of a skater run/owned company?
It feels good. It's a lot of pressure at times but we are 17 years and runnin'. The entire NK crew is rippin' the streets tough as fuck. Nothing is gonna stop us.

How would you describe Natural Koncept?
Katch's art really is the platform which NK stands on. The crew is insanely talented and full of heart. All of 'em are skaters for life. I'm really proud to be a part of it all.

How did you end up hooking up with Lamborghini?
Just living in NYC and networking, I guess. I was lucky enough to be introduced to one of the top executives in the company and we spoke about Natural Koncept. I showed him some of the graphics and he was amazed at Katch's artwork. He was really interested in a USA tour we had coming up, etc.... I followed up with an email the next day. The follow up is the key. And that's where it all began. We did a collaboration deck and they have helped support the last few tours…pretty cool fa sho.

The much anticipated third Natural Koncept Video is dropping soon, What should everyone expect?
It's called "Creepin' for Life"
A skateboard film with a focus on life. I've been at home editing for 3 weeks straight, just eating pasta, smoking and sleeping.

You have been known as a world traveler. Where have you been?
I've skated/explored 39 countries so far in my life. Just returned from Medellin, Colombia. That place is epic. Killer spots and rad skaters. Sao Paulo is endless... whew! Montreal is fun. Tokyo is rad fa sho – lots of marble. Osaka is off the hook – cool natural tranny spots and packs of 15 skaters hittin' the streets together.

Eastern Europe is wild… Estonia, Latvia, Lithuania, Poland... Once in a lifetime style spots. Athens is gritty and I loved it. Paris is beautiful and I always enjoy skating there. Basically I'm just gonna keep trying to explore the world, experience new cultures and enjoy the endless architectural gems to skate.

Favorite city?
Lisbon.

Favorite to skate?
Tough one… lets go with Stockholm.

Shout outs?
Katch1 & the entire NK crew.

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KEEP AWAY FROM CHILDREN

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~~to~~ STUFF to
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THANK YOU

Elijah Ackerly and Chris Peterson

Joint interview By Travis Storer

Chris Peterson and Elijah Akerley are two of the most progressive skaters Maine has seen in some time. It just so happens that they both ride for the same board company, Bump out of New Jersey. But they're not your average skate homies. Chris has a goods 4 or 5 years on Elijah, but Elijah skates like he an adult so it all works out. Check these two out I'm sure you'll see both of them in the future - Travis

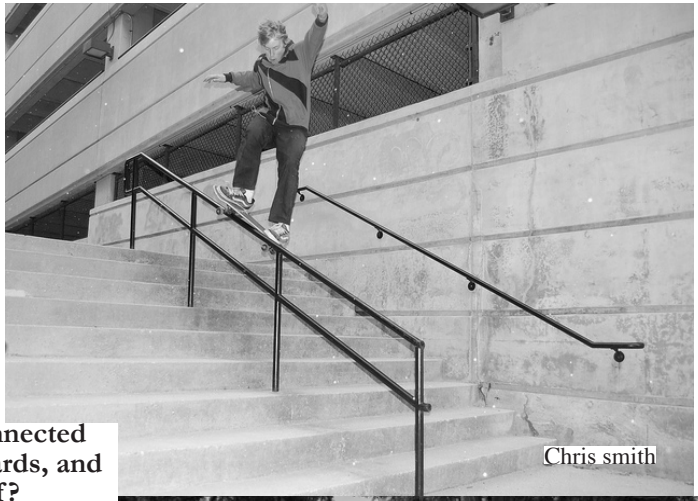
Chris p. Hunter

Elijah p. Hunter

Chris nosegrind

How long have you guys known each other and how did you meet?
EA: I've known Chris for about four years. We became really good friends when he opened the skate shop in Augusta called Capital City Skate and I started riding for them.

Did you guys hit it off right off the bat? Chris is a few years older than you, but skating can bring anyone together right?
EA: Chris and I clicked right off. He was older than me and really pushed me in skating. At first he was really intimidating. Hanging out with "Peterson" was an honor, then I kinda grew up ha.
CP: I feel like age in skateboarding does not matter, because no matter what you're having fun.



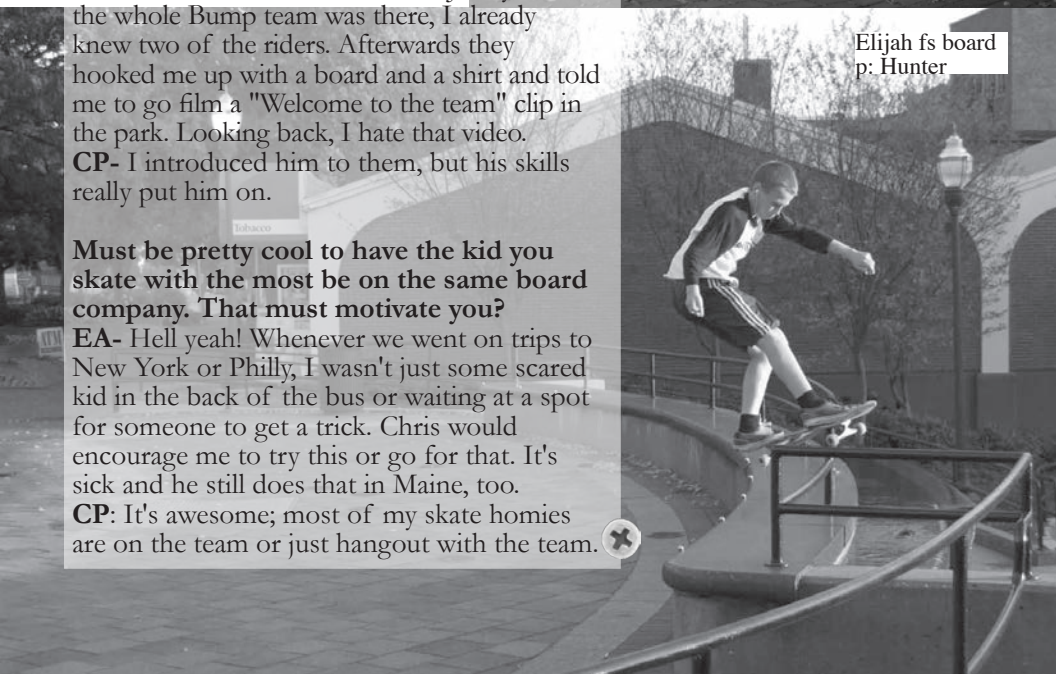
Chris smith

How did you get connected with Bump Skateboards, and where are they out of?
CP- I won a contest "Schooled Series" in New Jersey and after that they offered to put me on the team. They are located right outside of Newark, New Jersey.

Elijah bs tail

Did Chris help you get on Bump or did you already know some of the other riders?
EA: I'm not gonna lie, if it wasn't for Chris I wouldn't have gotten on Bump. Chris and I went out to some contest in New Jersey and the whole Bump team was there, I already knew two of the riders. Afterwards they hooked me up with a board and a shirt and told me to go film a "Welcome to the team" clip in the park. Looking back, I hate that video.
CP- I introduced him to them, but his skills really put him on.

Must be pretty cool to have the kid you skate with the most be on the same board company. That must motivate you?
EA- Hell yeah! Whenever we went on trips to New York or Philly, I wasn't just some scared kid in the back of the bus or waiting at a spot for someone to get a trick. Chris would encourage me to try this or go for that. It's sick and he still does that in Maine, too.
CP: It's awesome; most of my skate homies are on the team or just hangout with the team.



Elijah fs board
p: Hunter

Elijah Akerley
photo: Colby Hunter

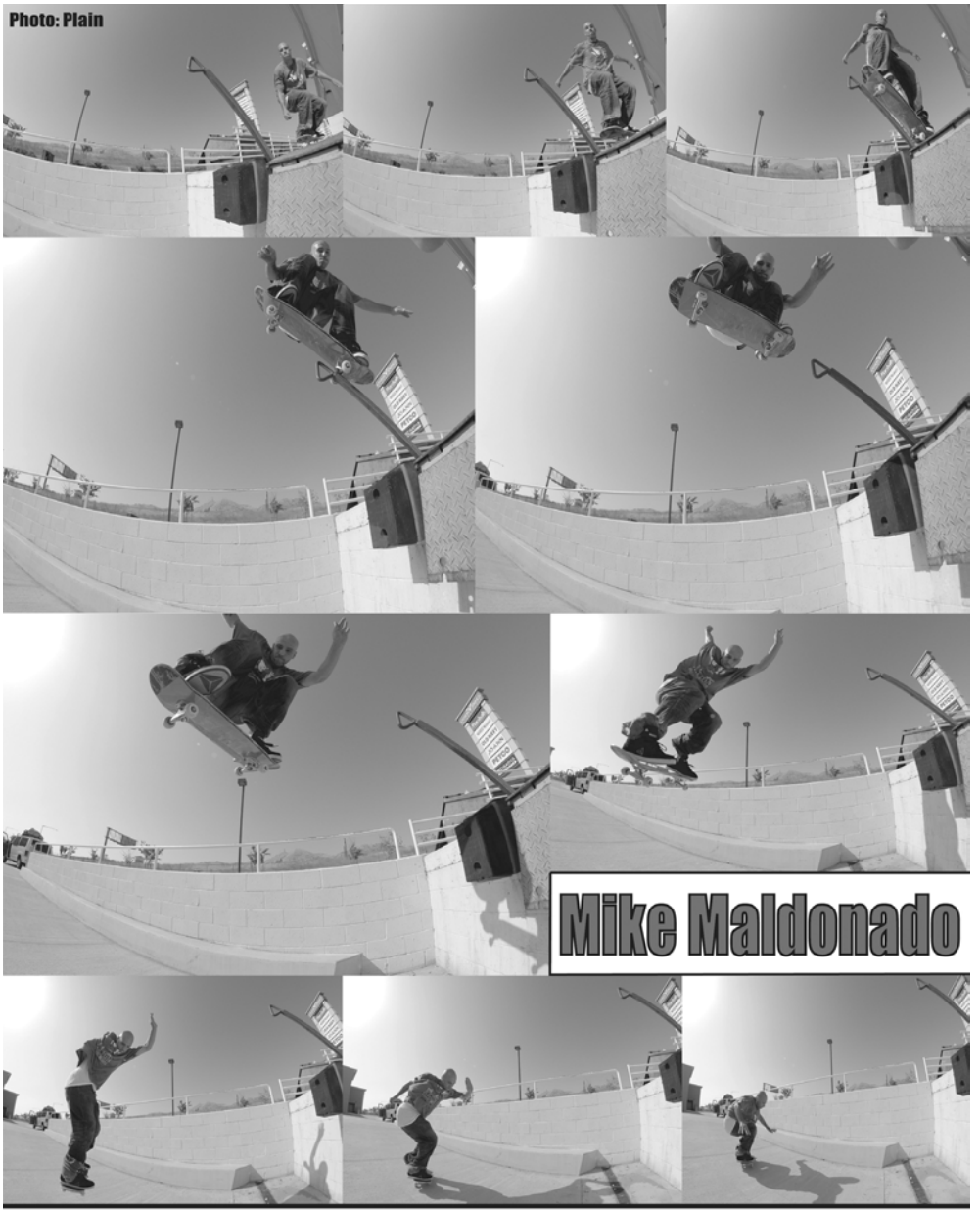
BUMP
SKATEBOARDS

Niki Porcello nollie hardflip p: Tomasz Low

Trevor Biggs tail
p: Tomasz Low

Photo: Plain

Mike Maldonado



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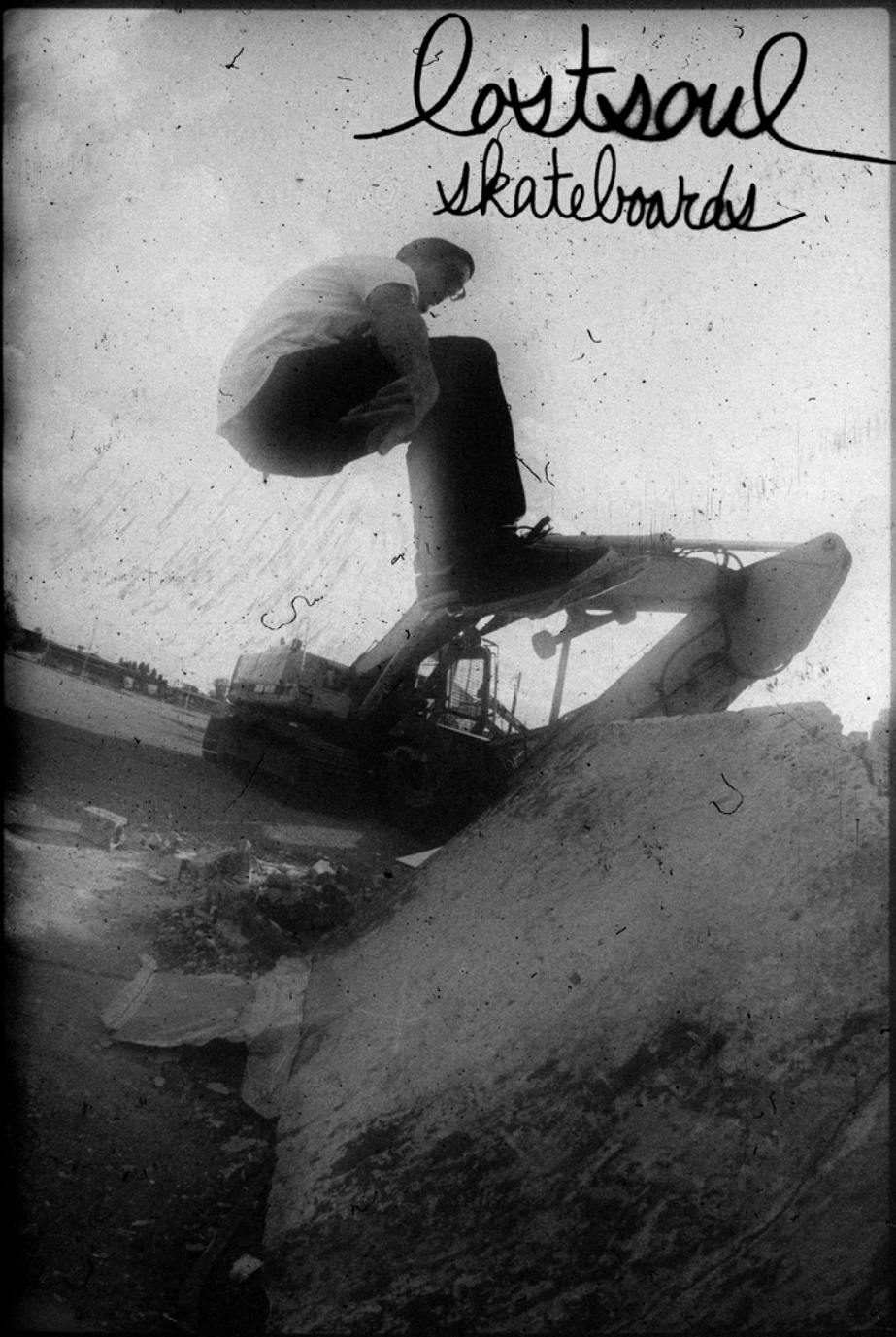

lostsoul
skateboards

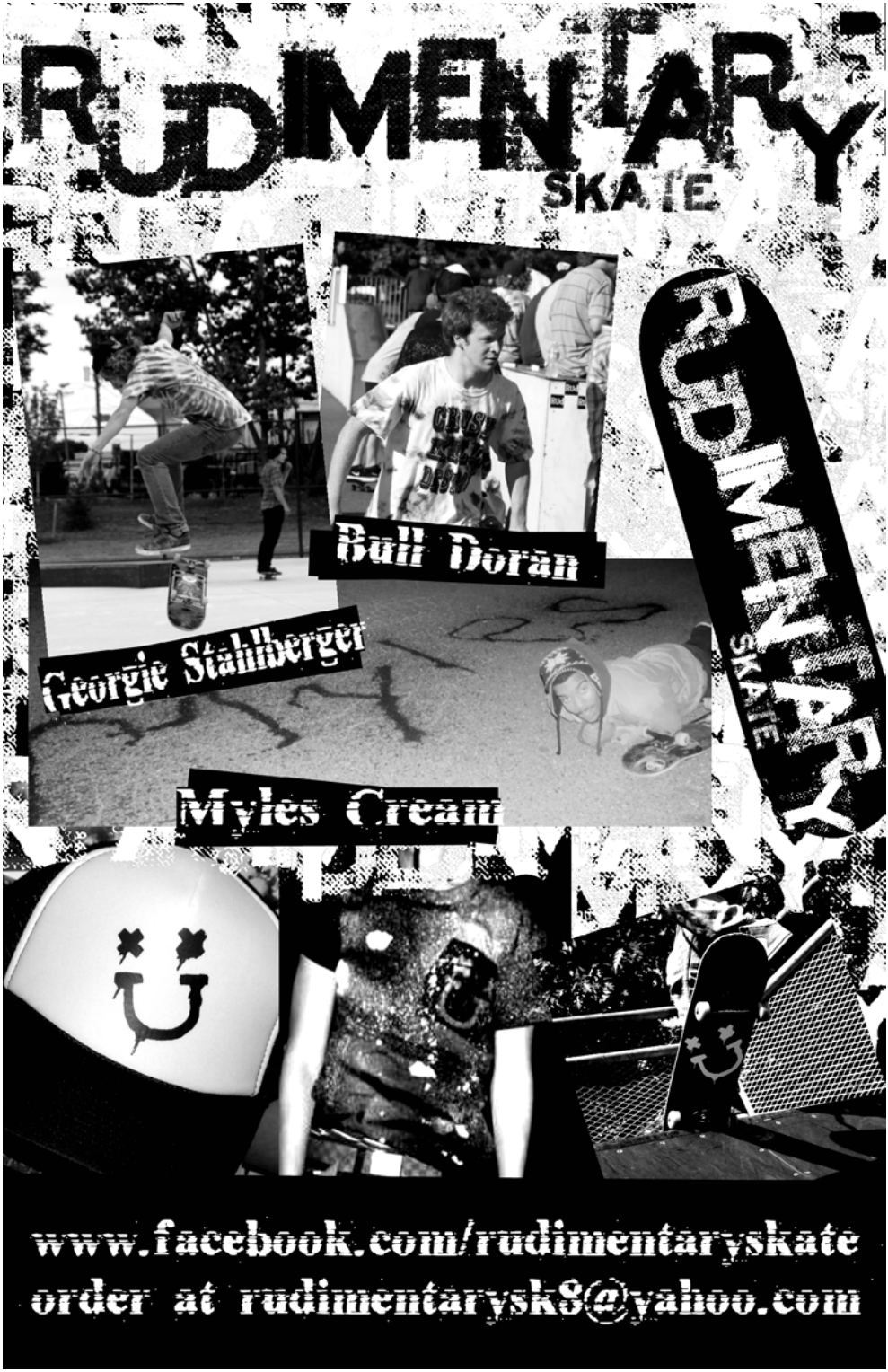
By Will Laren

Doug Moore
p: Xeno

Randy Muller
Hurricane p: Xeno

Jarrod Bradreth p: Darnell

Chris Berner p: Zhradnik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Garret p: Dave Nelson Hospers

Dylan James bs lip
p: Sussingham

Kevin Taylor p: Brandstetter

Chris Tams fs feeble p: Vespe

Kruman Garcia p: Romain Batard

Jura sb back tail p: Romain Batard

PREYAS
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The Haunted Pole Jam
By: Bradford Haubrich

Hezekiah Walker
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OUT

WELCO
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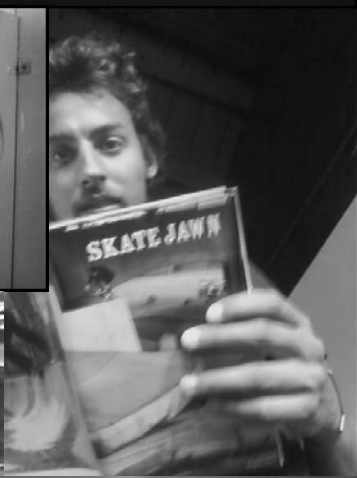
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Maven,

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nick immediato • front smith in nj • photo by joe scordo

Nº 03/03

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